HONG KONG FILMS
@ TOKYO 2024

CASE SHARING:
WINNING PROJECTS OF HONG KONG-ASIAN FILM COLLABORATION FUNDING SCHEME

31 OCT (THU) 13:00-14:00
PORT HALL, 1/F

SPEAKERS



STANLEY KWAN
Producer

Rouge , Stanley KWAN's third film, won him a substantial international audience. After that, *Actress* won the Best Actress prize at the Berlin Film Festival for Maggie CHEUNG and *Hold You Tight* won both the Alfred Bauer prize for innovation and the Teddy Award for best lesbian/gay feature, again in Berlin. In 2001, he was awarded Best Director at the Golden Horse Film Festival for *Lanyu*. Directing as well as producing, he is now one of the most prominent players within the Hong Kong film industry.



DAISHI MATSUNAGA

Director

Film director, born in Tokyo in 1974. MATSUNAGA started his career as an actor before he went on to direct films. His highly acclaimed documentary *Pyuupiru 2001-2008* (2011), in which he followed his friend and transgender artist Pyuupiru for eight years, has been screened at International Film Festival Rotterdam. His feature debut, *Pieta in the Toilet* (2015) was nominated for the Grand Prix at the Jeonju Film Festival. The film is based on the diary of manga artist Osamu TEZUKA, while his second feature *Hanalei Bay* (2018) is an adaptation of Haruki MURAKAMI's novel. MATSUNAGA directed the LGBTQ+ romance drama *Egoist* (2023), which premiered in the International Competition at the Tokyo International Film Festival. The film was critically acclaimed worldwide, and its star, Hio MIYAZAWA, won the Best Supporting Actor award at the Asian Film Awards. *Egoist* became the highest grossing title of his career, and has been distributed in the US and territories throughout Asia. It is scheduled to open in cinemas in France in 2025.



JUN LI

Screenwriter

Jun Li is a Hong Kong screenwriter and director. He graduated from Journalism at the Chinese University of Hong Kong and MPhil in Gender Studies at the University of Cambridge.

In 2018, his first feature film *Tracey* premiered at the Tokyo International Film Festival. It won Best Supporting Actor at the Golden Horse Award, Best Supporting Actress at the Asian Film Awards, and both the Best Supporting Actor and Actress at the Hong Kong Film Awards.

His second feature, *Drifting*, premiered at the International Film Festival Rotterdam in 2021. It was nominated for 12 awards at the 58th Golden Horse Awards, the most nominated film of the year and eventually won Best Adapted Screenplay.

In 2023, he co-produced Sasha CHUK's debut feature *Fly Me To The Moon* with Stanley Kwan. It premiered at the Tokyo International Film Festival and won the Best Newcomer in both Golden Horse and Hong Kong Film Awards.



SHUNSUKE KOGA

Producer

After working in several fields related to film including television, radio, distribution, music, KOGA started his own business as a film producer in 1999.

His produced works include *Shiritsu Tantei Hama Mike* (3 movies and TV series), *A Day on the Planet*, *OSHIN*, *DENDERA*, *The Round Table*, *The Inerasable*, *The Magnificent Nine*, *Spark* and more.

He is also the director of THEFOOL Inc.



VINCCI CHEUK

Director and Screenwriter

Vital Signs is the latest film from CHEUK Wan Chi, a writer, playwright, screenwriter and director.

As a screenwriter, her work on *Cross-Harbour Tunnel* (1999), an energetic indie film about mis-fits in labour market screened at the Forum section of the Berlin Film Festival. Her work on *Merry-Go-Round* (2002) won her the Hong Kong Film Critics Society Award for Best Screenplay, meanwhile nominated by Golden Horse Awards and Hong Kong Film Awards Best Screen Screenplay. CHEUK collaborated with Sylvia CHANG on the script for CHANG's generational women's picture, *20 30 40* (2004) was nominated for the Golden Bear at the Berlin International Film Festival. She also wrote the screenplay for PANG Ho Cheung's controversial *Exodus* (2007), which was nominated for Golden Bauhinia Best Screenplay.

As a director, CHEUK's directorial debut was a segment in the omnibus film *Heroes in Love* (2001) which dealt with online romance. She made *Temporary Family* (2014) which used Hong Kong housing property market and anti-traditional family structure to reflect metropolitan phenomenon.

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SEMINAR:

MARTIAL ARTS ON THE SILVER SCREEN: PAST, PRESENT, AND FUTURE

31 OCT (THU) 15:30-16:30
PORT HALL, 1/F

SPEAKERS



SAMMO HUNG

Actor, Martial Artist, Action Choreographer,
Film Producer and Director

Being the disciple of Peking Opera master, YU Jim Yuen as a toddler, Sammo HUNG started his career in the film industry at the age of eleven, and is now one of Hong Kong's biggest film stars. From an actor to a martial arts choreographer, from a director to a producer, HUNG left his remarkable legacy to Hong Kong and the Chinese film industry. Remarkable works include *Warriors Two* (1978), *Encounters of the Spooky Kind* (1980), *Winners and Sinners* (1983).

In 1970, HUNG established his own film action choreography team known as the "Sammo Hung Stunt Team". The following year marked his association with Golden Harvest, a major film production company, where he served as a martial arts choreographer for various films.

HUNG's directorial debut was in 1977 with T*he Iron Fisted Monk*, in which he also starred. He played a crucial role in merging genres like thriller, horror, and comedy with martial arts elements, opening up creative directions for Hong Kong action cinema.

In addition to winning three Hong Kong Film Awards and two Golden Horse Awards for Best Action Choreography, HUNG was also awarded twice the Best Actor at the Hong Kong Film Awards for his extraordinary performances in *Carry On Pickpocket* (1982) and *Painted Faces* (1988).

In the late-1990s, HUNG gained popularity in the United States with his starring role in the TV series 'Martial Law', which sparked a martial arts craze across the nation.

In recognition of his extensive contributions to the film industry spanning over six decades, HUNG was honoured with lifetime achievement awards by the Asian Film Awards in 2023 and the Hong Kong Film Awards in 2024. His profound influence on the growth and evolution of Hong Kong cinema is widely celebrated within the film community.



YASUAKI KURATA

Martial Artist and Actor

Born in 1946 in Ibaraki Prefecture, Japan, KURARTA Yasuaki made his acting debut in 1971 with Shaw Brothers' film *Angry Guest*. He went on to star in numerous Hong Kong action films, becoming a prominent star in the industry.

He has appeared in over 100 Chinese-language films, including *Twinkle, Twinkle Lucky Stars* (1985) alongside Sammo HUNG and Jackie CHAN, and *The Seventh Curse* (1986) with CHOW Yun Fat. In 1994, he starred in *Fist of Legend* with Jet LI.

In Japan, he is known for his roles in the TV dramas *Fight! Dragon* and *G-Men '75*. In 2001, he appeared in the French film SAMURAI and other international projects. In 2010, he collaborated with Donnie YEN in *Legend of the Fist: The Return of Chen Zhen*. In 2018, he won the Best Actor Award at the 24th Hong Kong Film Critics Society Awards.

With over 50 years in Hong Kong cinema, he is a prominent action star representing the Asian film industry.



KENJI TANIGAKI

Action Choreographer and Film Director

Born in 1970, from Nara Prefecture. After joining the Kurata Action Club, he moved to Hong Kong alone and became a member of the Hong Kong Stuntmen's Association. He worked as a stuntman and action director, and won the Best Action Director award at the 2018 Taiwan Golden Horse Awards for *Hidden Man* (directed by Jiang WEN) and at the 2022 Hong Kong Film Awards for *Raging Fire* (directed by Benny CHAN).

His main works as an action director include the *Rurouni Kenshin* series (2012, 2014, 2021), *G.I. Joe: Snake Eyes of the Dark* (2021), and *The twilight of the Warriors: Walled In* (2024).

His upcoming directorial work is *The FURIOUS*.