

HONG KONG FILMS

@ BUSAN 2024

Film Catalogue



中華人民共和國香港特別行政區政府
文化體育及旅遊局
Culture, Sports and Tourism Bureau
The Government of the Hong Kong Special Administrative Region
of the People's Republic of China





Directed by

Anthony PUN

Genre(s)

Disaster, Drama

Cast

Andy LAU, BAI Yu, Karen MOK,
TSE Kwan Ho, Ivana WONG,
Louise WONG

2024 | Cantonese

Edko Films Limited

Booth number D14-03



Jason IEONG

ieongjason@edkofilm.com.hk

Cesium Fallout

焚城



安樂影片有限公司
EDKO FILMS LTD.

Synopsis

Hong Kong's historic first radiation disaster blockbuster!

After a fire accident triggers a radiation leakage, the entire city suddenly finds its survival hanging by a thread. In order to tackle the impending catastrophe, expert Simon Fan (Andy LAU) joins the emergency crisis response team led by Acting Chief Executive Cecilia (Karen MOK) to tackle this catastrophic disaster. With the lives of 7 million people on the line, the fire brigade is tasked with stopping the spread at all costs by entering the radiation zone. Facing this unprecedented calamity, will Hong Kong wake up to an overnight annihilation?

DIRECTOR

Anthony PUN

Veteran cinematographer Anthony PUN is famous for his ingenious touch and visual flair, with which he created series of blockbuster hits including *Heroic Duo* (2003), *New Police Story* (2004), *Leaving Me, Loving You* (2004), *Divergence* (2005, winner of Best Cinematography at the Golden Horse Awards), *Rob-B-Hood* (2006), *Invisible Target* (2007), *Connected* (2008), *Overheard series*, *Shaolin* (2011), *The White Storm* (2013) and *Monster Hunt series*. Widely-recognised for his outstanding cinematographic works, he has received five nominations for the Hong Kong Film Awards (HKFA) Best Cinematography with works like *Empire of Silver* (2009) and *Overheard 2* (2011), and twice taking home the award for *The Silent War* (2012) and *The Goldfinger* (2023).

PUN began his directorial journey with Alan MAK, co-directing *Extraordinary Mission* (2017). His solo debut *One More Chance* (2023) featured international icon CHOW Yun-fat.

COMPANY

Edko Films Limited

Edko Films Limited is committed to bringing the most exciting films from international cinema to audiences all over the world. With over 60 years of experience in the motion picture industry, Edko is a full-scope independent movie company that produces and distributes films, as well as operates its own cinema circuit, known as Broadway, in Hong Kong and China. Edko is a leading producer of original projects in Asia and also serves as the international sales agent for its productions.



Directed by Qi ZHANG
Genre(s) Crime, Suspense
Cast BAI Ke, XIN Bai Qing,
LANG Yue Ting

Post-Production 2024 | Mandarin

Edko Films Limited

Booth number D14-03



Jason IEONG
ieongjason@edkofilm.com.hk

High 'N' Dry 大風吹



安樂影片有限公司
EDKO FILMS LTD.

Synopsis

In an isolated border town of China, a catastrophic sandstorm is coming close. The dead night before the storm, the phone line of the town is severed, and five corpses are found. The only three police officers soon realize that everyone in town has been trapped by mysterious criminals...

COMPANY

Edko Films Limited

Edko Films Limited is committed to bringing the most exciting films from international cinema to audiences all over the world. With over 60 years of experience in the motion picture industry, Edko is a full-scope independent movie company that produces and distributes films, as well as operates its own cinema circuit, known as Broadway, in Hong Kong and China. Edko is a leading producer of original projects in Asia and also serves as the international sales agent for its productions.



Directed by Jill LEUNG
Genre(s) Love Fantasy
Cast Ekin CHENG, Ian CHAN, Natalie HSU

2024 | Cantonese | 107 mins

Mei Ah Entertainment Group Limited

Booth number D14-04



Winnie CHAN
 winniechan@meiah.com

Last Song For You 久別重逢



Synopsis

So Sing Wah, a former lead singer of the band, fell into the trough of marriage and career in middle age. He met his ex-girlfriend Ha Man Huen in the hospital. Recalling the love in the midsummer, she now has natural grace and elegance. But it is a pity that she left without leaving any contact. Unexpectedly, there is a bad new from her after half a year; it would be her smiling face in the photo in the mourning hall when meeting her again. So thought that everything now has become the past, but a week later, an uninvited guest came to him. Summer, a fifteen-year-old girl claimed to be daughter of Ha Man Huen and have a presumptuous request. Ha Man Huen entrusted the lawyer before her death, hoping that So and Summer would scatter the ashes under the Bodhidharma sun to make up for the regret of breaking up that year. The two lonely people with thirty years apart, hugged the ashes and finally decided to go to Japan together.

DIRECTOR

Jill LEUNG

Hong Kong screenwriter, new director. Participated in renowned films such as the *SPL* series and the *Ip Man* series as a screenwriter. Worked alongside Wilson YIP for years. *Last Song For You* will be his first feature as director.

Previous Works (Partial): *Ip Man 4* (2019), *Paradox* (2017), *SPL 2* (2015), *Ip Man 3* (2015)

COMPANY

**Mei Ah
 Entertainment
 Group Limited**

Mei Ah Entertainment Group was founded in 1986 and listed at Hong Kong Stock Exchange in 1993. Majoring in film production, it has produced more than 150 titles to date, including many box office hits and internationally acclaimed titles. With a yearly production slate of 10-12 titles, its film library has accumulated to contain more than 500 titles with some of the big names like CHOW Yun-Fat, Jet LI, Sammo HUNG, Tony LEUNG etc. Together with the recent establishment of branches in China, Taiwan and Japan, Mei Ah will have more co-productions for different markets as well. Regarding other main business, Mei Ah's subsidiary MATV has started the operation of movie and drama channels from 2003 and have downlinked in Hong Kong, Japan and Singapore and is expanding to other regions.



Directed by Jack LAI

Genre(s) Horror

Cast Philip KEUNG, Candy WONG, Alan YEUNG

2024 | Cantonese | 95 mins

Mei Ah Entertainment Group Limited

Booth number D14-04



Winnie CHAN
winniechan@meiah.com

Possession Street 邪Mall



Synopsis

An aging mini mall located in a bustling commercial district is about to be torn down for re-development. Yan notices the crack on the wall expanding to a gaping hole. She and other tenants discover an underground tunnel adorned with disturbing scratch marks on the walls. Something awful happened here long ago... The tunnel leads to an underground altar filled with specimen jars of wilted plants. On it sit seven flowers, each with a unique color. They are fertilized with human remains - ears, eyes, noses, tongues, organs, etc. - and irrigated via human blood. Suddenly, one flower's petals unfurl to unleash a cloud of drifting pollen: surreal, elegant and creepy. Petals blossom as the remaining six flowers fire pollen into the air. Yan and Kit cover their mouths as they watch seven other mall tenants rot away, turning into murderous living dead. If one of those Undead or infectious pollen escape, it would be dire for Hong Kong. It isn't simply a battle for their survival, but for Hong Kong's. Yan, Kit and Master Mak will fight till they fall...

DIRECTOR

Jack LAI

Hong Kong new director. Worked alongside renowned Hong Kong filmmakers Johnnie TO, Soi CHEANG, Benny CHAN. Jack is the Executive Director of action-fantasy *The Monkey King 2* and sci-fi action *Warriors of Future*. *Possession Street* will be his first feature as director.

Previous co-directing titles: *Warriors of Future* (2022), *The Monkey King 2* (2016)

COMPANY

**Mei Ah
Entertainment
Group Limited**

Mei Ah Entertainment Group was founded in 1986 and listed at Hong Kong Stock Exchange in 1993. Majoring in film production, it has produced more than 150 titles to date, including many box office hits and internationally acclaimed titles. With a yearly production slate of 10-12 titles, its film library has accumulated to contain more than 500 titles with some of the big names like CHOW Yun-Fat, Jet LI, Sammo HUNG, Tony LEUNG etc. Together with the recent establishment of branches in China, Taiwan and Japan, Mei Ah will have more co-productions for different markets as well. Regarding other main business, Mei Ah's subsidiary MATV has started the operation of movie and drama channels from 2003 and have downlinked in Hong Kong, Japan and Singapore and is expanding to other regions.



Directed by

Calvin TONG

Genre(s)

Action

Cast

Louis KOO, Eddie PENG,
Kent CHENG, Raymond LAM,
Chrissie CHAU

2024-2025 | Cantonese | 121 mins

One Cool Pictures Limited

Booth number D15



Kin FUNG

kin.fung@onecool.com

The Trier of Fact 守關者



Synopsis

When justice and truth cannot co-exist, do we still choose to expose the truth?

DIRECTOR

Calvin TONG

Bursting Point directed by Calvin TONG

COMPANY

**One Cool
Pictures Limited**

One Cool Group Limited is a fast-growing company exquisitely equipped for the film industry and one of the leading film enterprises in Asia. Our philosophy is "Visionary in Creativity, Strive for Diversity". Filmmaking is our core business, with future expansion in related area.



Directed by Adam WONG

Genre(s) Drama

Cast Neo YAU, CHUNG Suet Ying, NG Tsz Ho Marco

2024-2025 | Cantonese | 131 mins

One Cool Pictures Limited

Booth number D15



Kin FUNG
kin.fung@onecool.com

The Way We Talk

看我今天怎麼說



Synopsis

Wolf, from a Deaf family, embraces sign language with confidence, navigating life's obstacles. Sophie, implanted with a cochlear device in childhood, strives for normalcy through spoken language, despite the "deaf accent." Alan, with a cochlear implant like Sophie, shares spoken language skills but also understands sign language, advocating for diverse communication among the Deaf. Friendship and love intertwine their lives, causing both wounds and self-discovery on a journey to find themselves.

DIRECTOR

Adam WONG

The Way We Dance series, She Remembers, He Forgets directed by Adam WONG

COMPANY

One Cool Pictures Limited

One Cool Group Limited is a fast-growing company exquisitely equipped for the film industry and one of the leading film enterprises in Asia. Our philosophy is "Visionary in Creativity, Strive for Diversity". Filmmaking is our core business, with future expansion in related area.



Directed by

Anselm CHAN Mou Yin

Genre(s)

Heartwarming drama

Cast

Dayo WONG, Michael HUI, Michelle WAI,
Tommy CHU, Catherine CHAU

2024 | Cantonese | 127 mins

Emperor Motion Pictures

Meeting by appointment



Miriam CHEUNG

miriamcheung@emperorgroup.com

The Last Dance

破·地獄



Synopsis

Despite the pandemic sending most industries into recession, debt-ridden wedding planner Dominic (Dayo WONG) gets a miraculous chance to turn things around when a funeral planner retires and passes the baton to him. His creative gimmicks for funerals help his business find unexpected success, but Dominic's biggest obstacle is winning the approval of respected and sternly traditional Taoist priest, Master Man (Michael HUI).

DIRECTOR

**Anselm
CHAN Mou Yin**

Born and raised in Hong Kong, Anselm CHAN Mou Yin is a renowned screenwriter within the Hong Kong film and television industry, an up-and-coming director, and a member of the Hong Kong Screenwriters' Guild. Debut film is *READY O/R KNOT* (2021) and the second is the sequel *READY O/R ROT* (2023). *THE LAST DANCE* is his third film.

COMPANY

**Emperor
Motion Pictures**

Emperor Motion Pictures (EMP) is a division of the Emperor Group and one of Hong Kong's leading companies in the field of production, distribution and financing of feature films and television dramas, as well as audio-visual product production and distribution. In 2014, EMP starts investing and running cinema business in Mainland China and operates cinemas in Hong Kong since 2017.



Directed by

Terry NG

Genre(s)

Crime, Gangster

Cast

Bosco WONG, Louis CHEUNG,
Carlos CHAN, Niki CHOW,
Mark CHENG, Michael DAO Tai Yu

2024 | Cantonese | 94 mins

Emperor Motion Pictures

Meeting by appointment



Miriam CHEUNG

miriamcheung@emperorgroup.com

The Unwavering Brotherhood

紫職 3



Synopsis

Seventeen years ago, an assassin ambushes triad boss Yu. Yu's wife, Shing-nam, sends Chai, Kam and others to find the assassin. Chai catches the assassin and discovers that he is Meow, Chai and Kam's childhood best friend. To save his friend, Chai helps Meow flee Hong Kong. Though Yu survives the attack, the injuries leave him crippled for the rest of his life.

DIRECTOR

Terry NG

Terry NG graduated from the Chinese University of Hong Kong. After graduation, he made different short films. The work *Two Kinds of Loneliness* was selected into the local competition of the 13th Fresh Wave International Short Film Festival.

The Brotherhood Of Rebel is his second feature film.

COMPANY

Emperor Motion Pictures

Emperor Motion Pictures (EMP) is a division of the Emperor Group and one of Hong Kong's leading companies in the field of production, distribution and financing of feature films and television dramas, as well as audio-visual product production and distribution. In 2014, EMP starts investing and running cinema business in Mainland China and operates cinemas in Hong Kong since 2017.



Directed by CHAN Oliver Siu Kuen
Genre(s) Drama
Cast Hedwig TAM, LO Chun Yip

2025 | Cantonese | 111 mins
 Golden Scene Company Limited
Meeting by appointment



Felix TSANG
felix@goldenscene.com

Montages of a Modern Motherhood

虎毒不



Synopsis

Suk-jing recently welcomes a baby daughter into her ordinary life, which, to her surprise, will never be the same again. She is soon stressed-out taking care of the baby 24/7, while her husband never proactively takes part in it. Conflicts with in-laws, postpartum bodily changes, affected work performance are straws piling up on her back... After long nights of nursing in loneliness, where will the break of day lead her?

DIRECTOR

CHAN Oliver Siu Kuen

CHAN is a director and scriptwriter based in Hong Kong. Her debut feature *Still Human* (2018) was shown in multiple film festivals and won her accolades both domestically and internationally including Best New Director at the 38th Hong Kong Film Awards.

COMPANY

Golden Scene Company Limited

Golden Scene has always been committed to supporting local film productions; among which are *The Way We Dance* and *The Midnight After*. Widely known for being supportive toward new directors, Golden Scene is also the international sales agent of various directorial debuts such as, the Golden Horse award winning film – *Mad World*, *Still Human*, which has won 3 awards at the 38th Hong Kong Film Awards, and *Fly Me To The Moon*.



Directed by Philip YUNG
Genre(s) Drama
Cast Sean LAU, Jo KOO, Dylan SO

2025 | Cantonese | 129 mins

Golden Scene Company Limited

Meeting by appointment



Felix TSANG
felix@goldenscene.com

Papa 爸爸



Synopsis

Café owner Nin's mundane but contented life is shattered forever when his fifteen-year-old son Ming slashes his mother and younger sister to death one evening. Diagnosed with acute schizophrenia, Ming is remanded to a psychiatric prison indefinitely until full recovery. Aside from visiting his son twice a month, Nin continues to lead a pedestrian existence, while memories of his wife, daughter, and son keep flooding into his head. As time passes, Nin has given up on knowing the reason behind the misfortune. He only wishes that one fine day, Ming, his sole remaining family but also the murderer of his family, will come home again.

DIRECTOR

Philip YUNG

Philip YUNG is a Hong Kong film director, screenwriter, and producer. YUNG has been active in film and television production since 1998. His debut feature film, *Glamorous Youth* (2009), earned him a nomination for Best New Director at the Hong Kong Film Awards. *Port of Call* received widespread acclaim in 2015, winning Best Screenplay at the 35th Hong Kong Film Awards and Best Film at the 22nd Hong Kong Film Critics Society Awards. YUNG's most recent projects include *Where the Wind Blows* (2023) and the upcoming films *Penny Pinchers* and *Papa*. He has also produced titles such as *The Sparring Partner* (2022) and *Cycle Game*.

COMPANY

Golden Scene Company Limited

Golden Scene has always been committed to supporting local film productions; among which are *The Way We Dance* and *The Midnight After*. Widely known for being supportive toward new directors, Golden Scene is also the international sales agent of various directorial debuts such as, the Golden Horse award winning film – *Mad World, Still Human*, which has won 3 awards at the 38th Hong Kong Film Awards, and *Fly Me To The Moon*.



Directed by Riley YIP

Genre(s) Drama, Coming-of-age

Cast Marf YAU, Sheena CHAN, Shin CHEUNG, Adam PAK

2024 | Cantonese | 97 mins

mm2 Studios Hong Kong

Meeting by appointment



Harmony CHING
harmonyching@mm2entertainment.com

Blossoms Under Somewhere

寄了一整個春天



Synopsis

Ching, a high school girl who wants to fall in love but is born with a stutter, runs a second-hand lingerie business online with her only friend, Rachel. Submerging herself in this unethical but legal business, Ching gradually embellishes the relationship with her buyer, gaining attention and love, but at the same time losing her friendship.

DIRECTOR

Riley YIP

An emerging scriptwriter and filmmaker from Hong Kong, Riley studied Film and Television at Hong Kong Baptist University and graduated in 2012. Following her graduation, she joined Hong Kong Television Network as a scriptwriter, contributing to several television dramas, including *Election* (2014) and *Doom +5* (2015). Riley later transitioned into the film industry, where she co-wrote for the critically acclaimed film *Weed on Fire* (2016), which won awards for Best New Performer and Best Original Film Song at the 36th Hong Kong Film Awards. Her debut feature film as a scriptwriter and director, *Blossoms Under Somewhere* (originally titled *The Wonder*), was selected as a winning project in the First Feature Film Initiative for the Higher Education Institution Group, receiving a production grant of HK\$5 million from the Hong Kong Film Development Council.

COMPANY

**mm2 Studios
Hong Kong**

mm2 Hong Kong's main business involves film investment, production, and distribution. Including award winning titles *One Second Champion*, *Drifting*, *The Narrow Road* and *Times Still Turns The Pages*. They have all received nominations from Hong Kong Film Awards and Taiwan Golden Horse Awards.

In addition to producing and distributing the aforementioned films, the mm2 Hong Kong team also acquires overseas films for distribution in Hong Kong. These include successful tear-jerking romantic film *More Than Blue*, a box office hit in China, Hong Kong, and Taiwan, *Home for Rent*, which topped the Thai box office in 2023, and the film *Ferrari*, based on the famous sports car brand. As the promoter and global distributor of *Time Still Turns the Pages*, the film received multiple nominations at the Taiwan Golden Horse Awards and the Hong Kong Film Awards.



Directed by Albert LEUNG and Herbert LEUNG

Genre(s) Action, Drama

Cast Terrance LAU, TUNG Wai, Cecilia CHOI, Philip NG

2024 | Cantonese | 113 mins

Entertaining Power Co. Limited



Grace CHAN
gracechan@entertainingpower.com

Stuntman 武替道



Synopsis

LEE Sam (TUNG Wai) was the undisputed king of stunt choreography during the golden era of Hong Kong action cinema in the 80s. After a devastating stunt accident, Sam steps away from the industry for 30 years. However, his old friend, a veteran director, has now persuaded Sam to work as the stunt choreographer on what will be the director's last film.

The only catch is that his film stars Wai (Philip NG) – Sam's former stunt crew member who has since become a famous action star in his own right. Sam and Wai have a contentious history, with Sam's famously overbearing and demanding personality clashing with Wai's own ego and ambition. By chance, Sam crosses paths with a young, ambitious stuntman named LEE Sai Long (Terrance LAU), who sees this as an opportunity to advance his career. Long is caught between Sam and his former protégé turned rival. At the same time, Long helps Sam to reconcile with his estranged daughter, Cherry (Cecilia CHOI).

As Sam returns to the world he once dominated, he must confront his past, mend fences with Wai, and overcome their personal conflicts in order to deliver an epic final action spectacle for the director's swan song. However, in the midst of shooting a robbery heist, Sam's shortsightedness endangers the public, and members of his crew are arrested, causing him to be fired.

As the pressure mounts and the stakes rise, Sam must decide what he's truly fighting for—reclaiming his former glory or reconnecting with the daughter he's taken for granted.

DIRECTOR

Albert LEUNG

Albert is a stuntman who has appeared in numerous Hong Kong films and directed several independent films. At the 5th Fresh Wave International Short Film Festival and Hong Kong Microfilm Awards' creation support scheme, Albert was appointed as director and his previous works have been showed as part of PiFan's IT Project financing programme. Other works include *Jinn* (2005), *Time Stopper* (2010) and *Escape* (2018), which was awarded at several international film festivals. Additionally, Albert served as a B-team executive director in 2019's iQIYI television show *Lovely Swords Girl*.

Herbert LEUNG

With over 16 years of experience in television and short film producing and directing, Herbert with his art design background tells compelling short and long stories. Herbert has produced several short films such as *Gloomy Sunday* (2016) and *Blind Spot* (2017), which received international praise at various film festivals.

COMPANY

Entertaining Power Co. Limited

Entertaining Power Co. Limited was found in 2003, actively participated and exploring diversified opportunity in the entertainment industry among Hong Kong, China, Pacific Asia as far as the rest of the world audiences massive choice of quality contents. Our distribution & production projects including, *Vampire Cleanup Department*, *Zombiology: Enjoy Yourself Tonight*, series of *The Tag-Along*, *i'm livin' it*, *As it Burns*, *Rob N Roll*, *Cyber Heist* and *Twilight of the Warriors - Walled In*.



Directed by Soi CHEANG
Genre(s) Thriller, Crime, Metaphysic
Cast LAM Ka Tung, Lokman YEUNG,
Berg NG, NG Wing Sze,
CHAN Charm Man Peter

2023 | Cantonese, Mandarin | 108 mins
MakerVille Company Limited



Mike PANG
mike.pang@makerville.hk

Mad Fate

命案



Synopsis

On a rainy evening, a fortune telling master (LAM Ka Tung) tries to help a prostitute avert certain death, but fate has plans of its own. He arrives at the prostitute's home just a few minutes too late, watching her take her last breath while Siu Tung (Lokman YEUNG) stares at her corpse with creepy fascination. When he foretells that Siu Tung will soon commit murder, the Master believes that he has the power to change the inevitable. On the contrary, the veteran detective (Berg NG) who once sent Siu Tung to jail for brutally killing a cat believes that Siu Tong is a born psychopath whose bloodthirst cannot be stopped.

While Siu Tung becomes increasingly overwhelmed by his insatiable desire for murder, the Master puts his sanity on the line to change the course of fate. But is it possible to defeat the all-powerful force that paves life's path?

DIRECTOR

Soi CHEANG

Born in Macau in 1972, the filmmaker, actor and screenwriter made his directing debut with *Our Last Days*. His films have screened at numerous festivals: *Motorway* screened at Locarno Film Festival, *SPL2: A Time For Consequences* screened at Toronto International Film Festival and *Accident* was in competition at the Venice International Film Festival. His stylish thriller *Limbo* and *Mad Fate* were both selected to be in the Berlinale Special section of Berlin International Film Festival and earned him total 22 nominations at the 40th & 42nd Hong Kong Film Awards which he won the Best Director for the latter. His greatest commercial success, *The Monkey King* series, achieved total box office returns of over 440 million US dollars. His latest film *Twilight of the Warriors: Walled In* was selected to be in the Official Selection (Midnight Screening) of the Cannes Film Festival and also became the second-highest-grossing domestic film of all time in Hong Kong.

COMPANY

MakerVille Company Limited

MakerVille, a member of PCCW Media Group, focuses on content creation, artiste management and the events business. MakerVille is committed to bringing quality content including movies, series and documentaries to viewers in Hong Kong, while expanding its production and distribution businesses across media platforms in Asia and beyond. The Company connects talent and partners from Hong Kong and across the globe, enabling them to give play to their strengths. It also dedicates itself to driving the development of their artistes in the performance industry, both in Hong Kong and internationally. Through their MakeALive platform, MakerVille organises large-scale concerts and entertainment events to be live-streamed online to attract growing audiences.



Directed by Berry HO
Genre(s) Comedy, Action
Cast MIRROR, YEUNG Wai Lun

2024 | Cantonese, Mandarin | 97 mins
MakerVille Company Limited



Mike PANG
mike.pang@makerville.hk

WE 12 12 怪盜



Synopsis

In the world, which is ordinary yet a little bit extraordinary, there is an underground organization called "The League of Kaito". Their members silently guard the social order and peace.

Within the organization, there are 12 geniuses, each with their own unique skills. Kaito Ian is good at planning, Kaito KT is a master of hypnosis, Kaito Stanley is skilled in eavesdropping, Kaito A.Lo is most adaptable, Kaito Edan is excellent in abseiling, Kaito Jer can instantly disguise himself, Kaito Tiger knows how to read lips from a distance, Kaito Alton is a world-class hacker, Kaito AK masters animal telepathy, Kaito Lokman is familiar with unlocking techniques, Kaito Frankie has the strongest sixth sense, and Kaito Jeremy has a natural super memory and can read and memorize large amounts of information at a glance.

They are the star members of the League of Kaito.

One day, they received instructions from Boss, to gather at headquarters to complete an important case that will affect the entire world.

The biggest challenge is that the 12 of them have been separated for years, each busy with their own affairs. Thus, they lack mutual understanding.

Facing the important case that Boss highly values, the 12 of them have to work together again after being apart for so long. They not only need to rekindle their team spirit but also face the top enemy of all Kaito, security manager Johnny, who is trying to stop them, making the mission even more difficult.

MIRROR, the Hong Kong idol group, presents their first idol-style comedy "WE 12". Expect the unexpected.

DIRECTOR

Berry HO

Executive Producer of MakerVille, joined PCCW Media in 2014. *WE 12* is her first feature film. She directed several TV series, such as *Backup Memory* and *Loneliness Can Kill* which won the Asian Academy Creative Awards in 2018 & 2020.

COMPANY

**MakerVille
Company
Limited**

MakerVille, a member of PCCW Media Group, focuses on content creation, artiste management and the events business. MakerVille is committed to bringing quality content including movies, series and documentaries to viewers in Hong Kong, while expanding its production and distribution businesses across media platforms in Asia and beyond. The Company connects talent and partners from Hong Kong and across the globe, enabling them to give play to their strengths. It also dedicates itself to driving the development of their artistes in the performance industry, both in Hong Kong and internationally. Through their MakeALive platform, MakerVille organises large-scale concerts and entertainment events to be live-streamed online to attract growing audiences.



Directed by

Thomas LEE and Daniel HO

Genre(s)

Drama, Social Issue, Motivational, Ethical

Cast

Lawrence CHENG, Amy LO, Jay FUNG,
WONG Ching Yi, Fish LIEW

2024 | Cantonese | 107 mins

Media Asia Film Distribution (HK) Ltd.



Lisa YAM

lisayam@mediaasia.com

An Abandoned Team

得寵先生



Synopsis

Yam Chun Kai (Lawrence CHENG), a 60-year-old curmudgeon, struggles with loneliness after forced retirement, reflecting on his failed marriage and strained relationship with his daughter. On the brink of committing suicide, a stray dog named Roast Piggy leads volunteer Una Tang (Amy LO) to rescue him. Inspired by Roast Piggy, Uncle Kai volunteers at Una's animal shelter, "Warm Home," meanwhile hoping to mend ties with his daughter, Zoie (Fish LIEW). Just as his life seems to be getting back on track, a series of dog poisoning incidents threaten the community.....

DIRECTOR

**Thomas LEE
and
Daniel HO**

Thomas LEE, a skilled alumnus of the Hong Kong Academy for Performing Arts, has amassed an impressive filmography, including international productions such as *The Mummy: Tomb of the Dragon Emperor* (2008), *S Storm* (2016), *Tracey* (2018), and *The Goldfinger* (2023).

Meanwhile, Daniel HO, a seasoned assistant director from Hong Kong Baptist University, has transitioned his expertise from pre- to post-production and debuted in 2022 with the short film *Little Kong* for the Hong Kong Arts Festival.

Both directors exemplify diverse paths to success in the film industry, with their extensive experience in global productions.



Directed by

Soi CHEANG

Genre(s)

Action, Drama

Cast

Louis KOO, Raymond LAM, Terrance LAU,
Philip NG, Tony WU, German CHEUNG,
Richie JEN, Sammo HUNG

2024 | Cantonese | 125 mins

Media Asia Film Distribution (HK) Ltd.



Lisa YAM

lisayam@mediaasia.com

Twilight of the Warriors: Walled In 九龍城寨之圍城



Synopsis

Set in the eighties inside the dangerous and enigmatic Kowloon Walled City, which was a de jure Chinese enclave within British colonial Hong Kong, "Twilight of the Warriors: Walled In" follows troubled youth Chan Lok-kwun as he accidentally enters the Walled City, discovers the order amidst its chaos, and learns important life lessons along the way. In the Walled City, he becomes close friends with Shin, Twelfth Master and AV. Under the leadership of Cyclone, they resist against the invasion of villain Mr. Big in a series of fierce battles. Together, they vow to protect the safe haven that is Kowloon Walled City.

DIRECTOR

Soi CHEANG

Renowned Hong Kong producer and director. His films include: *Mad Fate* (2023), *Limbo* (2021), *The Monkey King 3* (2018), *The Monkey King 2* (2016), *SPL II: A Time for Consequences* (2015), *The Monkey King* (2014), *Motorway* (2012), *Accident* (2009), *Shamo* (2007), *Dog Eat Dog* (2006) and *New Blood* (2002).



Directed by

Oxide PANG

Genre(s)

Action

Cast

Andy LAU, Zifeng ZHANG,
Chuxiao QU, Tao LIU

2024 | Mandarin | 120 mins

Universe Films Distribution Company Limited



Kristie CHAU

distribution@uih.com.hk

High Forces 危機航線

universe
寰宇

Synopsis

Gao Haojun (Andy LAU), who was an international bodyguard, caused his daughter Xiaojun (ZHANG Zifeng) to go blind in an accident happened 8 years ago, after which his wife Fu Yuan (LIU Tao) divorced him because of her reluctance to forgive him. One day, Fu Yuan and Xiaojun, taking the return flight after seeking medical treatment abroad, were on the same plane with Gao by chance where they were unexpectedly embroiled in a havoc. Eventually it turned out to be an armed skyjacking plotted by hijacker Mike (QU Chuxiao) and his accomplices, and a crisis was on the verge of outburst.

DIRECTOR

Oxide PANG

Oxide PANG started as a telecine colorist. He later paired up with his twin brother Danny PANG to make the horror blockbuster *The Eye* (2002), which established the PANGs as iconic auteurs in the genre. In *Re-cycle* (2006), the closing film in the Un Certain Regard selection at Cannes Film Festival, the PANGs orchestrated a thriller between the virtual and real worlds. *The Storm Warriors* (2009) and *The Child's Eye* (3D) (2010) and *Out Of Inferno* (2013) broke new grounds for CGI and 3D movies of Hong Kong.

Oxide PANG individually pulled off highly popular neo-noir *The Detective* (2007) followed up by sequels *The Detective 2* (2011) and *Conspirators* (2013).

COMPANY

Universe Films Distribution Company Limited

Universe is one of the leading companies in the Hong Kong entertainment industry. Starting from video distribution in the late 80s, Universe has diversified its business to films acquisition and distribution, films production, artiste management. Highly-acclaimed productions of Universe include *Shaolin Soccer* (2001), *Little Big Master* (2015), *Call Of Heroes* (2016), *Shock Wave* series and *The White Storm* series.

Since 2003, Universe expanded its business to produce TV dramas in different genres. Universe-produced movies and TV dramas were widely distributed in local and overseas market. Universe pays its continued effort to produce more creative movies and provide audiences with marvelous entertainment.

Hong Kong Films @ BUSAN 2024

Find out more

- Film Catalogue
- Events
- Hong Kong Pavilion @ ACFM
- Hong Kong Delegation

