

HK Exhibitors @ Cannes 2024

1. Hong Kong Pavilion at Riviera J11

NO	Booth No.	Remarks
1	Riviera J11 -01	<p>Celestial Pictures Limited 天映娛樂</p> <p>Celestial Pictures is a diversified entertainment company that brings the best of Asian entertainment to the world. The company focuses on Asian-language film and television content origination, aggregation and worldwide distribution, as well as the operation of global television channels, including CELESTIAL MOVIES, CELESTIAL CLASSIC MOVIES and WaTV. The company owns the Shaw Brothers Film Library, the world's largest Chinese film collection, with over 760 feature films originally released over a forty-year time frame. These award-winning Shaw Brothers films have been digitally restored frame-by-frame, and distributed in cinemas and on home video, television, and new media markets worldwide. Celestial Pictures is also active in producing new feature films and acquiring third-party film content for worldwide distribution with an option to broadcast on its television channels. Headquartered in Hong Kong, Celestial Pictures is a subsidiary of ASTRO ALL ASIA NETWORKS plc.</p> <p><u>Contact Person:</u> Gigi Ko Email: gigi.ko@celestialpictures.com Tel: 2212 6980</p>
2	Riviera J11-02	<p>mm2 Studios Hong Kong Limited</p> <p>Headquartered in Singapore, mm2 Entertainment Hong Kong is a producer of films and online content. As a producer, we provides services that cover the entire filmmaking process, including securing financing, producing and distributing as well as securing advertising and sponsorship.</p> <p>Highlight Film Project:</p> <p>1. <u>Blossoms Under Somewhere</u> 寄了一整個春天 Ching, a high school girl who yearns for a romantic love, is born with a stutter. Together with her only friend, Rachel, they run an online business selling second-hand lingerie. In this morally questionable yet legal venture, Ching gradually romanticizes her relationships with buyers. She gains attention and love but at the same time losing her friendship. <i>(Note: To be featured at HK Film Screening Session at 14:00-15:35 on 16 May)</i></p> <p>2. <u>Time Still Turns the Pages</u> (年少日記)</p>

		<p>High school teacher Cheng looks back to his repressed childhood memories, as he finds an anonymous suicide note in the classroom. He strives hard to prevent another tragedy from happening, meanwhile facing a series of family problems, his wife is divorcing him, and his father is dying.</p> <p><i>(Note: To be featured at HK Film Screening Session at 12:00-13:35 on 14 May)</i></p> <p>Contact Person: Harmony Ching Email: harmonyching@mm2entertainment.com Tel: 2351 3881</p> <p>Mani Man Email: maniman@mm2entertainment.com Tel: 2351 3881</p>
3	Riviera J11-04	<p>Cappu Films Limited 卡布影業有限公司</p> <p>CAPPU FILMS LIMITED is an international film sales and distribution company. We founded in 2018 with our headquarters located in Hong Kong and offices in Los Angeles and Beijing. Our business includes global acquisition, marketing and distribution of films, television and other entertainment contents on a global basis</p> <p>Contact Person: Miss Lok Kwan Woo Email: sales@cappufilms.com Tel: 6660 1161</p>
4	Riviera J11-05-06	<p>Fortune Star Media Limited 星空傳媒發行製作有限公司</p> <p>Fortune Star Media Limited (FSML) is a subsidiary of STAR CM HOLDINGS LTD. Having amassed one of the world's largest contemporary Chinese language features film library which has successfully captured the hearts of millions across Asia and beyond, it distributes and licenses the film library to worldwide home entertainment market, TV networks and New Media platforms. The Fortune Star library includes over 700 major motion pictures titles. FSML has invested heavily on film restoration and preservation of the library. A large amount of the classic films are now fully restored and ready in HD, 2K or even 4K.</p> <p>Contact Person: Jennifer YIP Email: jenniferyip@startv.com.cn</p>

		Tel: 3996 3782
5	Riviera J11-07	<p>Entertaining Power Co. Limited 無限動力實業有限公司</p> <p>Entertaining Power Co. Limited was found in 2003, actively participated and exploring diversified opportunity in the entertainment industry among Hong Kong, China, Pacific Asia as far as the rest of the world audiences massive choice of quality contents. Our distribution & production projects including, “Vampire Cleanup Department”, “Zombiology: Enjoy Yourself Tonight”, series of “The Tag-Along”, “i'm livin' it”, “As it Burns”, “Rob N Roll”, “Cyber Heist” and "Twilight of the Warriors Walled In"</p> <p>Highlight Film Project:</p> <p>1. <u>Rob N Roll (臨時劫案)</u> A ruthless bandit launches a "blitzkrieg" armed robbery, which happens to stir up the spirit of two perplexed middle-aged men. The characters of the three are widely different but they share the same “luck”. Police’s pursuit and the three people’s stumbling leads to a dramatic ad-hoc armed robbery.</p> <p>2. <u>Smashing Frank (搗破法蘭克)</u> After the jewelry store heist, the robbers left a graffiti mark reads "FRANK" which draws public curiosity about their motives. What exact message they want to convey?</p> <p><u>Contact Person:</u> Grace Chan Email: gracechan@entertainingpower.com Tel: 2328 4880</p>
6	Riviera J11-08	<p>Edko Films Limited 安樂影片有限公司</p> <p>Edko Films is committed to bringing the most exciting films in international cinema to audiences. With over 70 years of experience in the motion picture industry, Edko is a full-scope independent movie company that produces and distributes films. We have released over 100 titles in Hong Kong and China, and operate our own cinema circuit (Broadway). We are a leading producer of original stories in Asia, with films like "ANITA", "Fearless", "Hero", "Lust,Caution", "Cold War" , & "Monster Hunt".</p> <p>Highlight Film Project:</p> <p>1. <u>Galaxy Writer (銀河寫手)</u></p>

		<p>A group of young people dreaming of becoming directors, screenwriters, actors, producers, and more. Among them were two screenwriters, Zhang Liaoyi and Sun Tan. They wrote a movie script that they believed would go down in history and were determined to bring it to the big screen.</p> <p>2. <u>The Lyricist Wannabe (填詞L)</u></p> <p>Believing that writing Cantopop is her God-given talent, Law Wing-sze decides to make it her lifelong career. But as hard as Sze tries to polish her lyrics writing skills and expand her social circle, nothing seems to go her way. What if there's a will, but there's no way? The first major motion picture about Cantopop lyrics writing.</p> <p><u>Contact Person:</u> Jason Ieong Email: ieongjason@edkofilm.com.hk Tel: 2528 8039/ 6506 2661 (Whatsapp)</p>
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2. Individual Exhibitor

NO	Booth No.	Remarks
1	Riviera G11	<p>Universe Films Distribution Co. Ltd 寰宇影片發行有限公司</p> <p>Universe is one of the leading companies in entertainment industry in Hong Kong. Starting from video distribution in the late 80s, Universe has diversified its business to films acquisition and distribution, films production, artiste management. Highly acclaimed productions of Universe include “Shaolin Soccer” (2001), “Little Big Master” (2015), “Call Of Heroes” (2016), “Shock Wave” (2018) and "The White Storm 2 Drug Lords" (2019), and "Shock Wave 2" (2021).</p> <p>Highlight Film Project:</p> <p>1. <u>I Did It My Way (潛行)</u> Infiltrating battles between police and crimes, undercover agents uphold the righteousness to death by hiding guilt under the “dark network” despite the threat of devil.</p> <p>2. <u>The White Storm 3: Heaven or Hell (掃毒3 人在天涯)</u> Hong Kong police agent Cheung (by Aaron Kwok) works undercover in Kang’s (by Sean Lau) drug cartel, while another undercover cop Au (by Louis Koo) successfully earns their trust in an incident, a brotherly-bond is built among the three. After the Police busts the syndicate in Hong Kong, Kang subsequently hides away in the Golden Triangle, by chance he receives a tip-off about the betrayal within his circle of trust...</p> <p>3. <u>High Forces (危機航線)</u> A former bodyguard (by Andy Lau) is caught up in a hijack while on board his homebound flight, where the airline chairman along with other passengers are held hostage. A confrontation undertaken with the aid of his daughter (by Zifeng Zhang) is the crew and passengers’ only chance of survival.</p> <p><u>Contact Person:</u> Kristie Chau Email: kristie_chau@uih.com.hk Tel: 2416 3008</p>

2	Riviera E18	<p>All Rights Entertainment Limited</p> <p>All Rights Entertainment is an international movie sales company, created in 2009, and based in Hong Kong, Los Angeles and Paris. All Rights Entertainment specializes in worldwide distribution including DVD, VOD, Pay Per View, Cable TV, Free TV, Merchandizing, Internet, Instant Download and other Emerging New Media rights.</p> <p><u>Contact Person:</u> Celine Dornier Email: db@allrightsentertainment.com Tel: 2388 6007</p>
3.	Riviera E16	<p>Mei Ah Film Production Company Limited 美亞娛樂資訊集團有限公司</p> <p>Mei Ah Entertainment Group was founded in 1986 and listed at Hong Kong Stock Exchange in 1993. Majoring in film production, it has produced more than 150 titles to date, including many box office hits and internationally acclaimed titles. With a yearly production slate of 10-12 titles, its film library has accumulated to contain more than 500 titles with some of the big names like Chow Yun-Fat, Jet Li, Sammo Hung, Tony Leung etc. Together with the recent establishment of branches in China, Taiwan and Japan, Mei Ah will have more co-productions for different markets as well. Regarding other main business, Mei Ah's subsidiary MATV has started the operation of movie and drama channels from 2003 and have downlinked in Hong Kong, Japan and Singapore and is expanding to other regions.</p> <p>Highlight Film Project:</p> <p>1. <u>Last Song for you</u> So Sing Wah, a former lead singer of the band, fell into the trough of marriage and career in middle age. He met his ex-girlfriend Ha Man Huen in the hospital. Recalling the love in the midsummer, she now has natural grace and elegance. But it is a pity that she left without leaving any contact. Unexpectedly, there is a bad new from her after half a year; it would be her smiling face in the photo in the mourning hall when meeting her again.</p> <p>2. <u>Possession Street (邪MALL)</u> An aging mini mall located in a bustling commercial district is about to be torn down for re-development. Yan notices the crack on the wall expanding to a gaping hole. She and other tenants discover an underground tunnel, leading to an underground altar filled with specimen jars of wilted plants.</p> <p><u>Contact Person:</u> Winnie Chan</p>

		Email: winniechan@meiah.com Tel: 2751 3475
4	Riviera D4	<p>Media Asia Film Distribution (HK) Ltd 寰亞電影發行有限公司</p> <p>The principal business of Media Asia Film is the production and distribution of feature films locally and globally</p> <p>Highlight Film Project:</p> <p>1. <u>An Abandoned Team (得寵先生)</u></p> <p>An unexpected tragedy where dozens of stray dogs were poisoned happened in civilized Hong Kong society! A 60-year-old, bad-tempered, and living-alone man, Yam Chun Kai (Lawrence Cheng), is involved in this incident along with Roast Piggy, who used to be a stray dog. Uncle Kai, who hates dogs, looks back on his life after retiring, realizing his failed marriage, and estrangement from his daughter. The hopelessness prompts him to commit suicide.</p> <p>Fortunately, Roast Piggy founds Uncle Kai and leads an animal volunteer, Una Tang (Amy Lo), to rescue him. The spiritual nature and heartwarming actions of Roast Piggy change Uncle Kai's attitude towards stray animals. Uncle Kai becomes friends with Una and join her animal shelter "Warm Home" as volunteer, helping the abandoned animals. Una hopes that Uncle Kai can use this chance to clear the air between him and his daughter Zoie (Fish Liew). Just as Uncle Kai's life seems to be getting back on track, several dog poisoning incidents occur in the village he lives in...</p> <p><i>(Note: To be featured at HK Film Screening Session at 13:30-15:17 on 17 May)</i></p> <p>2. <u>TWILIGHT OF THE WARRIORS : WALLED IN (九龍城寨之圍城)</u></p> <p>In the 1980s, the only place in Hong Kong where British law did not apply was the dreaded Kowloon Walled City, an enclave given over to gangs and trafficking of all kinds.</p> <p>Fleeing the powerful boss of the Triads Mr. Big, the illegal migrant Chan Lok-kwun takes refuge in Kowloon City where he is taken under the protection of Cyclone, leader of the Citadel. With the other outcasts of his clan, they will have to face the invasion of Mr. Big's gang and protect the refuge that the fortified city has become for them.</p> <p><i>(Note: To be featured at Cannes Festival under "Midnight Screening" on 16 May)</i></p> <p><u>Contact Person:</u> Lisa Yam Email: lisayam@mediaasia.com Tel: 2302 3836</p>

5	Riviera D5	<p>Emperor Motion Pictures 英皇電影</p> <p>Founded in 2000, Emperor Motion Pictures (EMP) is a division of the Emperor Group and one of Hong Kong's leading companies in the field of production, distribution and financing of feature films and television dramas, artiste management, as well as audio-visual product production and distribution. EMP starts investing and running cinema business in Mainland China since 2014 and in Hong Kong since 2017.</p> <p>Highlight Film Project:</p> <ol style="list-style-type: none"> <p><u>1. Customs Frontline (海關戰線)</u></p> <p>Hong Kong Customs and Excise Department officers Chow Ching-lai (Nicholas TSE) and Cheung Wan-nam (Jacky CHEUNG) share a close mentor-student relationship. On a case involving seized smuggled arms, Ching-lai is sent to take part in a joint operation with Interpol to capture a reclusive arms dealer. However, Wan-nam makes a drastic decision that complicates the case even further.</p> <p><u>2. Ultimate Revenge (衝鋒)</u></p> <p>Three years ago, Ben (Alex FONG) led a botched raid that killed his undercover agent Bong. Now the sergeant of a patrol car, Ben insists on doing everything by the book. When Bong's younger brother Wallace (Carlos CHAN) joins Ben's unit, the two men clash over their methods. Meanwhile, the robbers that killed Bong lurk in the shadows, waiting to avenge their dead brother.</p> <p><u>3. Inexternal (裡應外合)</u></p> <p>A comatose takes on a powerful villain in the dream world, but his fate is actually in the hands of his mother in the real world</p> <p><u>4. Once In A Blue Moon (望月)</u></p> <p>Mei-chun's (Gladys LI) lifelong wish is to reunite with her father. When she discovers a photo from her mother's (Loletta LEE) untold past, her faith in her family falters.</p> <p><u>5. Someone Like Me (像我這樣的愛情)</u></p> <p>Mui was born with mild cerebral palsy. She has never even put on makeup or dressed up, let alone fall in love.</p> <p>Under her friend's recommendation, Mui goes to a non-profit volunteer organization that provides sexual services for the disabled. As Mui flourishes from emotional and physical liberation, Mui's over-protective and conservative mother tightens her emotional leash around her daughter.</p>
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6	Riviera E19	<p>Mandarin Motion Pictures Limited 東方影業</p> <p>Founded by Mrs. Anita Wong in 2018, Mandarin mainly engages in film production, distribution and promotion. Recent projects include Ip Man 4, Master Z: The Ip Man Legacy and The Lingering.</p> <p>Highlight Film Project: 1. <u>Fight for Tomorrow (拼命三郎)</u> The gang leader Long meets his son whom he has not seen for many years and bounces back from his career setback. When he is in warm with his growing career and family love, he discloses the fact that his son lives under other's roof because of his mother lied. Between the devil and the deep blue sea, Long determine to take his responsibility and be like a father. <i>(Note: To be featured at HK Film Screening Session at 16:00-17:50 on 20 May)</i></p> <p><u>Contact Person:</u> Rochelle Li Email: rochelle.li@mandarinmovie.com.hk Tel: 3728 9981</p>
7	Palais-1 19.07	<p>One Cool Film Production Limited 天下一集團有限公司</p> <p>ONE COOL PICTURES LIMITED(OCP) launched its film business in 2015. Our philosophy is "Vision in Creativity, Strive for Diversity". This leadership includes project investment, financing, promotion, marketing and distribution. OCP distributed films including Sisterhood, In Your Dreams, Men on The Dragon, Tracey and A Witness Out of the Blue. The upcoming projects are Warriors of Future in USD 55 millions production budget, Zero to Hero and Back to the Past. Our philosophy is "Visionary in Creativity, Strive for Diversity".</p>

Highlight Film Project:

1. **Love Lies (我談的那場戀愛)**

"Love, once believed, is real."

Despite being swindled out of a large sum of money, the well-known gynecologist Yu still insisted that she was in love.

(Note: To be featured at HK Film Screening Session at 09:30-11:24 on 19 May)

2. **The Trier Of Fact (守關者)**

Vicious police detective CHE Ching-guang (Hood) has always walked the thin line between black and white. He lives outside the system, unafraid of authority. To use a new surveillance system that helps Hood track down triad boss Sarsaparilla's criminal activities, Hood's superiors assign Technology Crime Division's Ben KWOK to Hood's team. Though the two men clash internally over their respective methods, they unite to take down their common enemy. Just when Ben thinks that the operation has concluded successfully, he discovers that Hood is hiding an unspeakable secret, and that he is merely a pawn in a sly trap. A confrontation between procedural justice and substantive justice is about to begin.

3. **Vital Signs (送院途中)**

After being reassigned to a new station along with his superior, Rock Sir, paramedic Wong Wai is assigned to ride with Jerry Ma. At first, Wai is worried that his work performance review would be affected because he doesn't agree with Jerry's way of working. But after some time, Jerry influences Wai to remember once again that the aim of paramedic work is to save every victim.

Meanwhile, Jerry, a single father, is hesitating over the future of his daughter, Bonnie. He can't bear to see her leave, but he finally decides to send Bonnie to Canada for schooling. Before she leaves, she tells Jerry that she's worried about being forgotten when she's in Canada, just like her late mother was forgotten. Jerry tries to explain himself, but it's hard to digest such long-gestating grief.

(Note: To be featured at HK Film Screening Session at 4:00-5:38pm on 19 May)

4. **Good Game (觸電)**

The middle-aged Boss Tai owns an Internet cafe that has long since lost popularity; Bond, an e-sports player who is not yet in his thirties, is facing a career dilemma of declining strength;

Fey grew up in a single-parent family, and she has been unemployed for more than five years since she graduated from college;

The former action star Ba Ye, because his wife Ah Lan suffered from brain

		<p>degeneration, the two over 70 years old tried to use video games to exercise their brains.</p> <p>Seeing a solicitation for a Hong Kong e-sports competition led Boss Tai, who wanted to save the Internet cafe, to form a team. Boss Tai, Fey, and Ba Ye, three rookies plus a young master, Bond, who is eager to prove himself, officially established the Happy Hour e-sports team.</p> <p>Family and friendship turned into a battle in the e-sports arena, an impossible battle that stopped them from regretting their dreams.</p> <p><u>Contact Person:</u> Jessie Ho Email: jessie.ho@onecool.com Tel: 2622 7524</p>
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