

Wong Kar Wai receives Harvard honorary award

Hong Kong auteur Wong Kar Wai has become the first Asian filmmaker to be awarded a Doctor of Arts by Harvard University.

Wong was presented with a replica of the Harvard University Tercentenary Stele during Morning Exercises on Commencement Day. He was among seven recipients awarded for the 2017-2018 academic year.

According to the Harvard Gazette, the University described Wong as “among modern cinema’s most influential auteurs. His films are known for their vivid visual imagery, their nonlinear narratives and complex characters, and their moving evocations of love, longing, and loss.”

His oeuvre of award-winning films include *As Tears Go By*, *Days Of Being Wild*, *Chungking Express*, *Fallen Angels*, *Happy Together*, *In The Mood For Love*, *2046* and more recently *The Grandmaster*.

His films won numerous accolades from Hong Kong Film Awards, Golden Horse Awards to Cannes Film Festival and many more. Wong himself has been recognized with honours such as the Stockholm International Film Festival’s Visionary Award, the Grand Lyon Film Festival’s Prix Lumiere and the International Film Festival of India’s Lifetime Achievement Award.

Meanwhile, *Days Of Being Wild*, starring Leslie Cheung, Maggie Cheung and Carina Lau, opens in Chinese cinemas on Jun 25. This marks its first theatrical release in China, 28 years after its Hong Kong release.