

## Jackie Chan Organizes Filmmaking Workshop in China (part 1)

The Jackie Chan Charitable Foundation (Beijing) founded by Jackie Chan in 2015 is devoted to a variety of causes. Young directors and aspiring filmmakers are among the targeted beneficiaries under the film initiatives, which aim to provide limited funding to small-to-medium sized film production firms and professional training to top industry talents. “Jackie Chan Project A Filmmaking Workshop”, first ran from 19-23 April 2016, was followed by its second edition from 18-22 April 2017. Each year, 100 rising action filmmakers take part in the free training workshop. Application of the eagerly-anticipated third edition closed on 5 May.

The workshop’s most compelling attraction has to be the star-studded panel of mentors, comprising world-renowned filmmakers, reputable film organizations and influential film institute speakers. The workshop, boasting internationally-qualified instructors, interactive seminars and practical training, takes on a different theme each year to help participants build professional knowledge and technical excellence. The debut in 2016 targeted emerging filmmakers, with the training session centered on the production and development of mid-budget films in China and the U.S. Chinese industry talents were given the opportunity to meet award-winning auteurs and world cinema maestros of today.

The first edition was led by a wealth of acclaimed instructors and venerated figures, including German film director Florian Henckel von Donnersmarck, 2006 Academy Award winner of Best Foreign Language Film with “Das Leben Der Anderen”; Sam Remy, director of “Spider-Man” and “Spider-Man 2”; Irving Belateche, award-winning author, screenwriter, and adjunct professor at the University of Southern California School of Cinematic Arts; and Chinese scriptwriter Liu Zhenyun and Jia Zhijie; and Cao Yu, veteran lawyer specialized in copyright, initial development and film financing.

Mentored by a team of qualified instructors, the workshop combined theory and practice that went beyond the local cinema.

Through interactive sessions that tapped into the current market status of China and the U.S, students obtained better understanding on the creative aspects and production practices of Hollywood filmmaking. Some students intended to sign up for all the three editions.