

## **Call for entries - Sundance Film Festival '18: Hong Kong Short Film Competition**

Co-organized by The Metroplex and Sundance Institute, “Sundance Film Festival: Hong Kong Short Film Competition” has come to its third edition this year and is now open for submission till 30 June 2018 (6pm, Hong Kong Time).

The previous two editions of “Sundance Film Festival: Hong Kong Short Film Competition” received hundreds of entries which demonstrated diversity, immense talent and vision of local filmmakers. The short films showcased in past “Sundance Film Festival: Hong Kong Short Film Competition” programmes were highly commended not only by the Festival’s professional panel of judges, but also by fellow filmmakers and audiences.

The directors of Jury Award in the first two editions of “Sundance Film Festival: Hong Kong Short Film Competition”, “Trumpet Man” (2016) and “Eye Bags” (2017), were both invited to bring their winning titles to the “Sundance Film Festival” in Utah, U.S.A., to share with international audiences and filmmakers their stories and inspirations, and to showcase the potential, talent and skill of the new generation of Hong Kong filmmakers.

Hong Kong permanent residents aged 18 or above are eligible to enter the “Sundance Film Festival: Hong Kong Short Film Competition”. There is no limitation on story or genres, however all entries must have been completed on or after 1 January 2017, with durations between 3 to 15 minutes. The Jury panel this year comprises representatives from the U.S. and Hong Kong:

John Cooper – Director of Sundance Film Festival  
Mike Plante – Senior Short Film Programmer, Sundance Film Festival  
Kim Yutani – Senior Programmer, Sundance Film Festival  
John Nein – Senior Programmer, Sundance Film Festival  
Wong Chun – Hong Kong filmmaker; Director of “Mad World”  
Ernest Chan – Hong Kong film critic  
Jan Lam – Program Manager, The Metroplex

Selected shorts will be screened at “Sundance Film Festival '18: Hong Kong” later this year. Winner of the Jury Award will win a cash prize of HKD 30,000 as well as an invitation to attend the “Sundance Film Festival” in Utah, U.S.A. in 2019.